

Tech Rider for the Flyin' Bob Show

Lighting

Theatre

Stage - general wash, with back lighting.

House - lights at 50% throughout the performance.

House lights to go up to 75% when performer is in the audience.

Theater to go to black on cue.

Two lighting cues.

Performer will supply black light

School Gym

Existing lighting.

Sound

Performer will supply: Samson Airliner wireless vocal headset and receiver

CD. Music cues for CD

Handheld mike and cord

PA System if requested

Stage Space

Performance area: 25' x 15' minimum.

Vertical height required: 18' minimum.

Electrical

AC power near stage.

Power for headset receiver. Receiver to be placed near stage.

Tightwire Set Up

Theatre Stage

Anchoring points for tightwire: one on either side of stage
30 ft from stage center.

Anchoring points can be off stage.

Support cables can tie off to objects off stage,
e.g. pin rail, railings, forklift, support beams, columns,
door frames, etc.

Performer will also provide metal plates for attachment
points that can be secured to the floor using 1 1/4 inch
lag bolts.

School Gym Floor

Performer will provide tightwire anchors that fit into volleyball pole holes in the gym floor.

Dressing Room

A place to change and do warm up for one person.

Props

Tightwire and/or 6 foot unicycle

Juggling and balance props

One prop case

Black light

Set up time

Initial set up: 2 - 3 hours

Before each show: 5 – 10 minutes

Strike time

Strike from stage: 10 minutes

Pack the show: one and a half hours

Crew required

one

